

THS Drum Major Conducting Spreadsheet

Please use the table below as a guideline for how to prepare the audition excerpt. Please note that these are only suggestions, and, first and foremost, the expectation is for you to conduct with as clear, consistent technique as possible.

Measure	Meter	Notes
1	4	Brass Entrance
2	-	
3	-	
4	-	prep
5	-	big downbeat
6	-	
7	2	prep
8	4	big downbeat
9	-	
10	-	big downbeat
11	2	prep
12	4	big downbeat
13	-	
14	-	heavy accent
15	-	heavy accent
16	-	heavy accent
17	-	prep
18	-	Hold
19	-	hold
20	3	LH release on 1
21	-	
22	-	Cue trumpets
23	-	
24	-	
25	-	
26	-	Hold
27	-	
28	-	
29	-	
30	-	Hold
31	-	
32	-	
33	-	
34	-	
35	-	

Measure	Meter	Notes
36	3	
37	-	
38	-	Style Change: RH On.
39	-	
40	-	
41	-	
42	-	Cue Trumpets
43	-	
44	-	
45	-	
46	-	
47	-	
48	-	
49	-	
50	-	
51	-	
52	-	
53	-	
54	-	Cue Soloist (still RH)
55	-	
56	-	
57	-	
58	-	
59	-	
60	-	
61	-	
62	-	Both Hands/Big DB
63	-	
64	-	
65	-	
66	-	
67	-	
68	-	
69	-	
70	-	Style Change (Stop)

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Measure	Meter	Notes
71	3	
72	-	
73	-	
74	-	
75	-	
76	-	Cadanza (@Set)
77	-	Drums (RHO)
78	-	Brass Both Hnds
79	-	
80	-	
81	-	
82	-	
83	-	
84	-	
85	-	
86	-	
87	-	
88	-	
89	-	
90	-	
91	-	
92	-	
93	-	
94	4	Fast 4
95	-	
96	-	
97	2	
98	4	
99	2	
100	-	
101	-	
102	2	
103	-	